

WisCon 22

The WisCon 22 Unsurpassed Perfectly Organized Granddaughter-of-the- Mother-of-All-Programs Pocket Program

Friday

	Assembly	Capital A/B	Madison Rm	Senate A	Senate B	University CD	Conference 2
2:30-4 pm	1: The fracture of the fabulous: is magic fundamental or merely conventional?		2: Writing the other	3: Writers you may not have heard read aloud: part 1		4: <i>Gibbon's Decline and Fall</i> , by Sheri Tepper--book discussion	
4-5:30 pm	5: Lit crit for dummies	Opening ceremonies set-up & rehearsal		6: <i>Not</i> science fiction: update on women's health	7: Storytelling for adults: goddesses and strong women		8: Mary Doria Russell & Suzy McKee Charnas read aloud
5:30-7pm			BREAK				
7-8:30 pm		9: Opening ceremonies					
8:30-10 pm		10: Author signings 1	11: Relearning to be a man: feminist SF that changed my life	12: In your own voice: how to do a great author's reading	13: Fantastic Madison: walking tour background	14: <i>Children of God</i> , by Mary Doria Russell--book discussion	
10-11:30 pm				15: Writers you may not have heard read aloud: part 2		16: Costuming for the real world, or: your leather jacket will find you	17: Carol Ives Gilman & Joan Vinge read aloud
11:30-1 am					18: Blood-suckers: female vampires in literature		

Saturday

	Assembly	Capital A	Capital B	Madison Rm	Senate A	Senate B	University CD	Conference 2	Conference 3	Conference 4	634
10-11:30 am	20: Writers' workshop	21: Once upon a time: feminism and fairy tales	19: Author signings 2 [Starts at 9:30 am]	22: Trickle down theory: do gender-bending novels need capitalism-crunching foundations?	23: Tepper's question: can/should this species be saved?	24: Writing from the body		25: Pal Murphy & Laurie Marks read aloud	26: The reception of science fiction in Amer public libraries 27: Lesbianism and liminality	30: Tiptree bakesale [Room 627] & Tea [Consuite] 11:30 am-? 31: Fantastic Madison: the walking tour [Hotel Lobby] 11:30 am-?	28: Magic 29: Lego building
11:30-1pm						BREAK					
1-2:30 pm	33: Mentor fiction	34: Beside myself: the ethics and politics of cloning		35: Race and SF: who are we to talk?	36: The future of linear thinking	37: A double-edged sword: an appreciation of the work of Ellen Kushner & Delia Sherman	38: Every move you make: the pervasiveness of class in the "classless" (American) Society.	39: Ellen Kushner & Delia Sherman read aloud		Gaming Room	40: Xena card game demo 1 41: Lego building 49: Clay creations
2:30-4 pm	42: The devil's windbag: Player and builder of bagpipes			43: Rushwash tea	44: Women in cyberspace	45: The bladderless baby, the money-free world: The difficulties of writing the everyday in SF	46: <i>Family Tree</i> , by Sheri Tepper--book discussion	47: Sevama Park reads aloud and Elise Matthesen ... wings it	48: F&SF as resource for learning magical practices		
4-5:30 pm	51: Growing in the laboratory: children as scientists			52: Pastoral themes in SF: from Anarres to Grass	53: SF tropes: attractors or "keep out" signs?	54: What happened to the good, old witches of yesteryear?	55: "The Fall of Kings," in <i>Bending the Landscape</i> , by Sherman & Ellen Kushner--book discussion		56: Is Guinevere a token? 57: Amazon Characters and Roles in History, Myth and SF		58: SF swim
5:30-7pm						BREAK					
7-8:30 pm	59: Sheri Tepper book signing			Variety show set-up		60: Human interaction in the environment: Earth and elsewhere	61: <i>Only a Mother</i> : a discussion of the life and works of Judith Merrill	62: Carrie Richerson & Jorjet Harper read aloud	63: <i>The Moon And The Sun</i> , by Vonda N. McIntyre--book discussion		
8:30-10 pm				64: Variety show							
10-11:30 pm											
11:30-1 am	65: Silent films of 1997				66: That isn't funny!: humor and feminism						

Welcome to WisCon 22...

*I hope you enjoy the program. No, actually, I hope you are **blown away** by the program!. The panels, papers and events described in this booklet reflect the ongoing conversations of a particular community within the larger SF world—the community of feminist SF authors, artists, fans and readers. There is no other event in the whole world that takes such care to provide space and time for us, and it's very important that we all take care—in turn—to do our part in making sure that this gathering continues to happen regularly. I'm incredibly proud of my part in WisCon and I thank all of you who have lent your time and energy to this annual celebration of ours!*

—Jeanne Gomoll

1: The fracture of the fabulous: is magic fundamental or merely conventional?

SF & F • Assembly • 2:30–4 P.M. FRI

Is the presence of magic the defining characteristic of fantasy, or is it something else? At what point does realistic fiction become fantastical—does it take only a little of the supernatural (like a ghost spotted on the stairs) to make a historical novel into a fantasy novel? Where do we draw the line and why? What do we make of fantasy novels in which magic isn't really the point? Magic has long been mentioned as one of the defining features of the fantasy genre. This panel will take a close look at magic-less fantasies like *Swordpoint* and borderline books such as *The Hobbit* in which magic is present but not really the point.

*M. Laurie J. Marks, Magenta Griffith, Katharine Kerr,
Jennifer Stevenson, Kathleen M. Massie-Ferch*

2: Writing the other

Feminism • Madison Room • 2:30–4 P.M. FRI

Are authors handicapped when they try to write about or from the perspective of a different gender or culture. Do members of a less powerful group have to understand those who benefit from membership in a powerful group as a matter of self-defense? Is it more difficult to write about a group less privileged than yourself? Or, do women and people of color have analogous blind spots when portraying the "other"?

*M. Delia Sherman, Suzy McKee Charnas, Rosemary Kirstein,
David Sosnowski, James Frenkel, John M. Ford*

3: Writers you may not have heard read aloud: part 1

Readings • Senate A • 2:30–4 P.M. FRI

Nouveau, soon-to-be-famous, and up-and-coming authors read their work. Drop in on this program and hear some voices with which you may be unfamiliar.

*M. Kristine C. Smith, Carol Anne Douglas, Andrew P. Hooper,
Eileen Gunn*

4: Gibbon's Decline and Fall, by Sheri Tepper

Book Discussions • University CD • 2:30–4 P.M. FRI

M. Bill Clemente

5: Lit crit for dummies

Criticism & Language • Assembly • 4–5:30 P.M. FRI

What *are* modern and post modern criticism? What critical theories are most popular/most useful for readers, writers, and critics of F/SF? Does an understanding of literary criticism improve the reading experience? Is lit crit important only to writers? Is it important to anyone?

M. Bill Clemente, Roz Kaveney, Michael J. Lowrey, Laurel A. Yourke, Katharine Kerr

6: Not science fiction: update on women's health

Creative Arts • Senate A • 4–5:30 P.M. FRI

Michael Frasca, a practicing physician specializing in internal medicine, will highlight the past year's important studies in coronary artery disease, osteoporosis, and breast cancer. The recent NCI study on tamoxifen in the prevention of breast cancer will be covered.

Michael Frasca

7: Storytelling for adults: goddesses and strong women

Creative Arts • Senate B • 4–5:30 P.M. FRI

Elizabeth Matson and Nancy Vedder-Shultz tell stories of goddesses and strong women.

M. Elizabeth Anna Matson, Nancy Vedder-Shultz

8: Mary Doria Russell & Suzy McKee Charnas read aloud

Readings • Conference 2 • 4–5:30 P.M. FRI

Mary Russell will read from her novel, *Children Of God*. Suzy McKee Charnas will read from her new novel, *The Conqueror's Child*

Mary Doria Russell, Suzy McKee Charnas

9: Opening ceremonies

☀ Special Events • Capitol AB • 7–8:30 P.M. FRI

Worried about recognizing the guests of honor? Come to Opening Ceremonies and see what they look like. This year's Opening Ceremonies features accurate simulations of convention programming so you can see this year's guests, Tiptree winners, Tiptree moms, and famous pros interacting with real fans in their native environment.

M. Tom Becker, Sheri S. Tepper, Ellen Kushner, Delia Sherman, Pat Murphy, Susanna J. Sturgis, Candas Jane Dorsey, Kelly Link, Thomas Havighurst, Andy Hooper, Jeanne Gomoll

10: Author signings I

★ Special Events • Capitol AB • 8:30–9:30 pm FRI

Author book signings are scheduled on Friday, Saturday and Sunday. Any changes will be announced in the convention newsletter. The number of books that each person may ask an author to sign may be limited, depending on the number of people waiting in line. We want to give as many people as possible the chance to have their books signed by authors attending WisCon. Most authors are also willing to sign a few books after their program items, or at other times during the convention. Remember that this is a favor they are doing for you, and be civilized.

M. *Candas Jane Dorsey, Katharine Kerr, Sheri S. Tepper, Carolyn Ives Gilman, Pat Murphy, Pam Keesey*

11: Re/learning to be a man: feminist SF that changed my life

Feminism • Madison Room • 8:30–10 p.m. FRI

Which works of feminist fiction comment most directly on the dilemmas and future of being a man in the late 20th century? Feminist writers are often credited with having described alternate paths to the future for women struggling to untangle themselves from the assumptions of a sexist society. Which works of fiction offer similar epiphanies to men? What landmark works of feminist fiction may have provided the “Click!” of understanding to male readers?

M. *Thomas Ross Porter, Bill Clemente, Michael J. Lowrey, Alan Bostick, Conrad Lawrence, Steven Schwartz*

12: In your own voice: how to do a great author's reading

Writers • Senate A • 8:30–10 p.m. FRI

We've all been to really great author readings, where the audience is engaged and entertained, and much more likely to buy a book on the way out the door. Yet doing a great reading isn't an easy skill to acquire. A panel of skilled readers and theater types will address strategies and skills for effective reading, then will guide small group workshops in which audience members practice reading a page of their own work.

M. *Ellen Kushner, Susanna J. Sturgis, Suzy McKee Charnas, Richard J. Chwedyk, Elisabeth Vonarburg*

13: Fantastic Madison: walking tour background

★ Special Events • Senate B • 8:30–10 p.m. FRI

Andy Hooper will talk of things that were planned and never built, huge follies like the Farwell mansion, Madison in fantastic literature (Cliff Simak, etc.), the ice industry, John Muir's University, Madison as the huge art gallery the mound-builders tried to make it.

Andrew P. Hooper

14: Children of God, by Mary Doria Russell

Book Discussions • University CD • 8:30–10 p.m. FRI

M. *Gayle A. Kaplan*

15: Writers you may not have heard read aloud: part 2

Readings • Senate A • 10–11:30 p.m. FRI

Nouveau, soon-to-be-famous, and up-and-coming authors read their work. Drop in on this program and hear some voices with which you may be unfamiliar.

M. *Richard J. Chwedyk, Conrad Lawrence, Laurel Winter, Philip E. Kaveny, Lea C. Braff*

16: Costuming for the real world, or: your leather jacket will find you

Creative Arts • University CD • 10–11:30 P.M. FRI

Clothes may not make the person, but they certainly don't hurt. How to dress as the person you want to be. If you want, bring a piece of clothing you think might look better on someone else for an image-exchange.

M. Delia Sherman, Ellen Kushner, Rachel Holmen, Freddie Baer, Elise Matthesen

17: Carol Ives Gilman & Joan Vinge read aloud

Readings • Conference 2 • 10–11:30 P.M. FRI

Carolyn Ives Gilman, Joan D. Vinge

18: Blood-suckers: female vampires in literature

SF & F • Senate B • 11:30 P.M.–1 A.M. FRI

From goddess myth to modern-day short story protagonist, from Carmilla to Scarlett O'Blivion to Gilda to the Austras . . . the female vampire compels even as she repels. An anthology editor, a collector, a novelist, and an art historian discuss famous female vampires and obscure sisters of the night you should know about.

M. Toni Armstrong Jr., Pam Keesey, Elaine Bergstrom, Amy Mechowski

19: Author signings 2

★ Special Events • Capitol B • 9:30–10:30 A.M. SAT

Author book signings are scheduled on Friday, Saturday and Sunday. Any changes will be announced in the convention newsletter. The number of books that each person may ask an author to sign may be limited, depending on the number of people waiting in line. We want to give as many people as possible the chance to have their books signed by authors attending WisCon. Most authors are also willing to sign a few books after their program items, or at other times during the convention. Remember that this is a favor they are doing for you, and be civilized.

M. Suzy McKee Charnas, Mary Doria Russell, Jorjet Harper, Severna Park, Kathleen M. Massie-Ferch, Conrad Lawrence

20: Writers' workshop

Writers • Assembly • 10 A.M.–12 P.M. SAT

Get feedback! Participants will send in stories ahead of time and will meet in groups of 6 or fewer to critique one another's writing. Each group will include a professional writer as a guest critiquer.

M. Debbie Notkin, James Minz, Rachel Holmen, Susanna J. Sturgis, Amy Axt Hanson

21: Once upon a time: feminism and fairy tales

SF & F • Capitol A • 10–11:30 A.M. SAT

Traditional Western fairy tales are notorious for supporting strict gender roles, passive feminine behavior, and more. So, why do they seem so appealing to contemporary fantasy authors? What strategies are used to re-envision and subvert these messages? Also, although they started out as folk tales for adults, written fairy tales are usually considered children's literature. What difference does it make when they're written for adults? How do they re-inform and re-envision the narratives of childhood? Collections such as Ellen Datlow and Terri Windling's series, Michael Ford's collections of erotic fairy tales, and others may be considered.

M. *Karen Joy Fowler, Delia Sherman, Nalo Hopkinson, Anne Harris, Lori Selke*

22: Trickle down theory: do gender-bending novels need capitalism-crunching foundations?

Political Themes • Madison Room • 10–11:30 A.M. SAT

Does gender-bending and economy-bending necessarily go together? Can capitalism support radical changes in sex roles? Or will changes in gender roles require radical changes in the economic systems of the world?

M. *Carolyn Ives Gilman, L. Timmel Duchamp, Gregory G. H. Rihn, Roz Kaveney, William Humphries, Michael Sturza*

23: Tepper's question: can/should this species be saved?

Feminism • Senate A • 10–11:30 A.M. SAT

In trying to answer this question, Tepper considers personal choices between duty and desire; transformation through magic, interspecies contact, time travel, biological manipulation, etc.; and the radical redesign of gods as possible ways to heal the species. The first of these is a concern of "traditional" feminism; the second, of eco-feminism; and the last, of feminist spirituality. No romantic about humanity, Tepper is a patient hypothesizer, a realist trying to answer an idealist's question.

M. *Nancy Vedder-Shults, Mary Kenny Badami, Farrell Collins, Janice M. Bogstad*

24: Writing from the body

Criticism & Language • Senate B • 10–11:30 A.M. SAT

What does the body/mind split of literature and art owe to the traditional perspective of philosophy since the ancient Greeks? How much does our culture, which has historically associated females with the body and men with the mind, derive from these ancient ideas? Does much of popular SF/F reflect those same ideas? In her essay published in *Science Fiction Eye* #15, "Writing from the Body," Nicola Griffith observes: "...some characters in cyberpunk espouse the superiority of the non-corporeal world. People are 'wetware' or 'meat puppets,' merely the means by which information uploads and propagates itself. . . . The ultimate aim of the human mind, some characters seem to be saying, is to upload, to become one with the machine—the machine being, of course, some kind of artificial intelligence. . . . Whether life is imitating art or vice versa, this kind of attitude is all around us."

M. *Rebecca J. Holden, Donna B. Simone, Carrie Richerson, Janet M. Lafler, Pam Keesey*

25: Pat Murphy & Laurie Marks read aloud

Readings • Conference 2 • 10–11:30 A.M. SAT

Pat Murphy will read from her current novel project. Laurie Marks will read her short story, "How the Ocean Loved Margie," which is based on the traditional ballad, "The Grand Selkie of Sule Skerry."

Pat Murphy, Laurie J. Marks

26: The reception of science fiction in American public libraries: 1977–1987 (the sequel)

Paper • Conference 3 • 10–11:30 A.M. SAT

This paper continues to explore the converging popular and academic reception of science fiction as an emergent body of literature during a carefully specified period: 1977–1987. Kaveny presents additional evidence indicating how a groups marginalized academics by breaking off from the Modern Language Association in 1971, and forming their own professional association known as the Science Fiction Research Association, were able within a handful of years to gain professional jurisdiction over issues of literary quality, as it related to public library selection within that genre. The results were problematic for both the vitality of the genre, and its representation within public library collections throughout the United States.

Philip E. Kaveny

27: Lesbianism and liminality: Romaine Brooks' renegotiation of the female nude with vampirism

Paper • Conference 3 • 10–11:30 A.M. SAT

Silhouetted by a black ground, an androgynous, yet clearly female, nude body lies on a white form. Emaciated and elongated, her gaunt body seems to be nothing more than a skeleton with its suit of skin pulled tight to fit its fragile frame. This is *Le Trajet*, a painting which Romaine Brooks began in 1900 and continued to rework for 10 years, finally completing it using her then lover, Ida Rubenstein, as a model. What is at stake here? Who or what is being represented? What was the artist's position and how might she imagine her own subjectivity at this historical moment? Mechowski will begin to address these issues by contextualising this painting within the rigid sex/ gender system of fin-de-siecle Paris as well as male-dominated literary and visual art movements. She will examine how Brooks may have employed, internalised, reappropriated, or subverted the medical, literary, and artistic discourses at her disposal, in order to negotiate a space for herself and her work. Mechowski will show how Brooks reclaimed the nude female form by projecting onto it the ethos of the vampire—a delicate combination of the thrilling and repulsive, of sexuality and death.

Amy Mechowski

28: Magic

 Kids • Suite 634 • 10–11:30 A.M. SAT

Don't you ever wish for a magic wand? Next best thing is to learn some of the basic principals of magic tricks and wow your friends.

M. Thomas Ross Porter, Allan Pearlman

29: Lego building

☞ Kids • Suite 634 • 10–11:30 A.M. SAT

Thousands of lego pieces will be yours to use to build your futuristic fantasy. The creation of your dreams and skill will then be used as the scene for Legomation skits.

M. Marti Graham, Jessica Fuller-Graham

30: Tiptree bakesale & tea

★ Special Events • Suite 627 • 11:30 A.M.–1 P.M. SAT

Buy a plate of cookies and cake for a good cause. All proceeds will be donated to the Tiptree Award. Then, afterwards, join us for afternoon tea where your charming servers will be brewing a variety of teas. Proper attire at your discretion.

Julie Humphries (bakesale); Janet Lafler and Karen Schaffer (tea)

31: Fantastic Madison: the walking tour

★ Special Events • Hotel Lobby • 11:30 A.M.–1:30 P.M. SAT

Sign up in advance for this program—either at the background panel (“Fantastic Madison,” Friday, 8:30 pm) or on the board near the registration desk. Andy Hooper will provide bag lunches and lead you through a 4-mile walking tour of historic Madison. Walkers will be provided bus tokens so that they can return via mass transit. Please note: in case of rain, this program may be rescheduled to Sunday at 11:30 am. Watch the WisCon newsletter for updates.

M. Andrew P. Hooper, Carrie Root

32: SF puzzles

☞ Kids • 1–2:30 P.M. SAT

Do you like puzzles? These may be different from puzzles you have put together before. Come and see.

M. Thomas Ross Porter, Heather Kinast-Porter

33: Mentor fiction

SF & F • Assembly • 1–2:30 P.M. SAT

Books we read as kids that influenced us to be where and who we are now. Panelists might discuss Madeleine L’Engle (*A Wrinkle in Time*), P.L. Travers (*Mary Poppins*), Eleanor Cameron (*Mushroom Planet* books), Zenna Henderson (*The People*), C.S. Lewis, George MacDonald, James Stephens, Elizabeth Enright, Mary Norton, E. Nesbit, and others.

M. Ellen Klages, James F. Hudson, Kelly Link, Donya Hazard White, Candas Jane Dorsey

34: Beside myself: the ethics and politics of cloning

Political Themes • Capitol A • 1–2:30 P.M. SAT

What should the role of government be in the technology of cloning? Science fiction has been dealing with the ethics of cloning (along with other biological and genetic breakthroughs) for years. What does SF have to offer to the current debate?

M. Carl F. Marrs, Gregory G. H. Rihn, Lynn Litterer, Susan Kinast-Porter, Sheri S. Tepper

35: Race and SF: who are we to talk?

Political Themes • Madison Room • 1–2:30 P.M. SAT

Look around. SF fans and writers are mostly white. The nonwhite writers usually get less attention. We couldn't even pull off a panel on writers of color you probably haven't heard of, like Jewell Parker Rhodes, devorah major, Maryse Conde, Larissa Lai, Shani Mootoo, Gloria Naylor, Charles Johnson, Ishmael Reed, Glenville Lovell, Tananarive Due, Levar Burton, Amos Tutuola, Somtow Sucharitkul, Thomas King, Steven Barnes, Linda Nagata, Michael Dorn, Eric James Fullilove, Jewelle Gomez, and Salman Rushdie. So this panel is about how we can take more responsibility for widening our own horizons.

M. Victor Raymond, Gerri Balter, Stephen Conway, Eric M. Heideman,
Diantha Sprouse

36: The future of linear thinking

Criticism & Language • Senate A • 1–2:30 P.M. SAT

Our narratives are linear because that's how we think. But as non-linear operations become more common, both with the growth of technology (e.g., hypertext, multitasking) and with increase in the amount of information each person processes in daily life, will our thinking change? Will this affect our fiction? (Were "Choose Your Own Adventure" books the leading edge???) How has this possibility been addressed within science fiction universes?

M. Pamela Hodgson, Cheryl Morgan, Todd Voros, Harold C. LeBlanc,
Cliff Winnig

37: A double-edged sword: an appreciation of the work of Ellen Kushner & Delia Sherman

SF & F • Senate B • 1–1 P.M. SAT

Even before they became collaborators, Delia and Ellen were writing not only about the same themes, but even the same ballads. (see *Thomas The Rhymer* and *Through a Brazen Mirror*.) Now they write together and critique each other's solo work from the earliest drafts. Whether they are writing of historical times, places that never were, or the tea shop next door, their stories are always witty . . . and usually wicked. And watch out for those swords . . .

M. Laurie J. Marks, Donna B. Simone, Susanna J. Sturgis,
David Lenander, Linda Post

38: Every move you make: the pervasiveness of class in the "classless" (American) Society.

Political Themes • University CD • 1–2:30 P.M. SAT

Everyone else in the world seem to think we haven't Got A Clue about class. How to Get a Clue. Class and You.

M. Barb Jensen, Georgie Schnobrich, Eleanor Arnason, Kate Schaefer,
Pat Murphy

39: Ellen Kushner & Delia Sherman read aloud

Readings • Conference 2 • 1–2:30 P.M. SAT

Ellen Kushner and Delia Sherman will read from their collaborative work-in-progress, *The Fall of Kings*, a rather long novel set in the same world as Ellen's novel *Swordpoint*. It is an expansion of their short story of the same name, which appears in the anthology *Bending the Landscape: Fantasy* edited by Nicola Griffith & Stephen Pagels (White Wolf, 1997).

Ellen Kushner, Delia Sherman

40: *Xena* card game demo 1

Creative Arts • Conference 4 • 1–2:30 P.M. SAT

Wizards of the Coast is releasing a *Xena* card game soon and consider WisCon attendees the perfect demo audience. Check it out! [There will be another demo scheduled on Sunday evening at 8:30 pm.]

41: Lego building

☁ Kids • Suite 634 • 1–2:30 P.M. SAT

Thousands of lego pieces will be yours to use to build your futuristic fantasy. The creation of your dreams and skill will then be used as the scene for Legomation skits.

M. Scott Siemon, Mary Pearlman

42: The devil's windbag: Player and builder of bagpipes

Creative Arts • Assembly • 2:30–4 P.M. SAT

This year Gerald Schoenherr will discuss and demonstrate bagpipes of France and the Low Countries. You'll also have a chance to learn some of the folk dances that these instruments are used to accompany.

Gerald J. Schoenherr

43: Rushwash tea

SF & F • Madison Room • 2:30–4 P.M. SAT

As Le Guin pointed out in her essay, "Dreams Must Explain Themselves," authors know all sorts of things about their worlds and their characters that they don't know they know until they're asked about them. (or sometimes they just don't have room to write it all down...) This will be a no-holds-barred, tell-all panel in which the audience is encouraged to see behind the scenes, between the lines, and after the last page of participants' writings. Come with questions you've always wanted answered. Intrepid (and theatrical) authors may choose to answer questions in character.

M. Pat Murphy, Katharine Kerr, Ellen Kushner, Delia Sherman, Mary Doria Russell

44: Women in cyberspace

SF & F • Senate A • 2:30–4 P.M. SAT

It's been said that to men, computers are toys, an end in themselves; and that to women, they are tools, a means to an end. Cyberpunk literature can be seen as an answer to the question, "what happens when computer technology has so saturated a culture that even the misfits and the marginal have access to sophisticated computer tools?" This, of course, includes women, traditionally alienated from the cutting edge of computer technology. How are women portrayed in cyberpunk literature? How do women authors write about it?

M. Janice M. Bogstad, Jorjet Harper, Joanna Lowenstein, Jane Hawkins, Cliff Winnig, Eileen Gunn

45: The bladderless baby, the money-free world: The difficulties of writing the everyday in SF

Pro/Business • Senate B • 2:30–4 P.M. SAT

So much SF is about the thrill of the new idea, it's easy to forget the day to day needs of human beings. Chip Delany cautioned his Clarion class to always work out the economy in a short story. How does your protagonist earn her living?

M. Debbie Notkin, Sabrina Chase, Kristine C. Smith, Nalo Hopkinson, Laurel Winter

46: Family Tree, by Sheri Tepper

Book Discussions • University CD • 2:30–4 P.M. SAT

M. Farrell Collins

47: Severna Park reads aloud and Elise Matthesen . . . wings it

Readings • Conference 2 • 2:30–4 P.M. SAT

Severna Park will read from her most recent work, *Hand of Prophecy*, the sequel to *Speaking Dreams*. Love, lust and loyalty, fight songs and good old fashioned hand-to-hand combat. Come and see why Publisher's Weekly gave this Lesbian SF novel a starred review! What should you expect from Elise Matthesen? Last time it was gender and space aliens. The time before that it was risqué playing cards. This time . . . it's your choice. (Expect improvisation.)

Severna Park, Elise Matthesen

48: F&SF as resource for learning magical practices

Creative Arts • Conference 3 • 2:30–4 P.M. SAT

It is often easier to learn about the "feel" of magic from fiction than non-fiction. Magenta will share a number of book titles that have helped her magical growth, such as the novels of *Dion Fortune*, and books by a number of well known fantasy authors.

Magenta Griffith

49: Clay creations

☂ Kids • Suite 634 • 2:30–4 P.M. SAT

Build your favorite imaginary creatures out of colorful self hardening clay.

M. Val Laabs-Siemon, Cassandra Siemon

50: Lego building

☂ Kids • Suite 638 • 2:30–4 P.M. SAT

Thousands of lego pieces will be yours to use to build your futuristic fantasy. The creation of your dreams and skill will then be used as the scene for Legomation skits.

M. Scott Siemon

51: Growing in the laboratory: children as scientists

Science • Assembly • 4–5:30 P.M. SAT

How we can encourage children (especially girls) to maintain their interest in science? What factors affect a child's interest in science? How can we counteract the famous and well-documented loss of self confidence that occurs in young women around the age when they are making decisions that will affect their future? What paradigms of scientific communities and scientific practice can we day-dream about that would be more comfortable and encouraging to girls and women? How could we bring about those changes? Is anybody out there trying?

M. Linda Shore, Jessica Frasca, Michael Frasca, Richard C. Almy,
Anne Griner

52: Pastoral themes in SF: from Anarres to Grass

Criticism & Language • Madison Room • 4–5:30 P.M. SAT

People often confuse pastoral novels with utopias instead of considering them as images of imperfect worlds. Living off the land isn't always easy or pretty or even fun, but to contemporary urban dwellers it can be exotic. What do pastoral stories have to tell us about our own lives, and about our fantasies of other ways to live?

M. Diana Francis, Cheryl Morgan, Laurel A. Yourke, Janet M. Lafler, Sheri S. Tepper

53: SF tropes: attractors or "keep out" signs?

Criticism & Language • Senate A • 4–5:30 P.M. SAT

Written SF's reliance on tropes (such as, FTL space and/or time travel, cyberspace) allows an experienced reader to construct a lot of background from a few details, but it also makes it hard for otherwise thoughtful, intelligent readers to "get into" SF. Most SF movies, on the other hand, are held to a much more strict level of verisimilitude. Can narrative voice alone carry someone who hasn't read a great deal of SF into our more complex works? Should we advocate seeking out a crossover readership? Gay readers and feminists often tell booksellers that all SF is unreadable, and that the form has nothing to say to or for them. How can we (and should we) try to convince them to look beyond the tropes? Are there feminist tropes that similarly repel non-feminist SF fans? Do the writers of feminist SF need to defend their use of specifically feminist tropes (such as parthenogenesis)?

M. Susanna J. Sturgis, Eleanor Arnason, L. Timmel Duchamp, John M. Ford, Karen Joy Fowler

54: What happened to the good, old witches of yesteryear?

Aging/Crones • Senate B • 4–5:30 P.M. SAT

Frank Baum's original *Good Witch of the North* was an old, white-haired, wrinkly crone. Why did the movie replace her with Glinda, the airhead from the south? Let's talk about other ancient goddesses of myth and literature who were displaced or replaced by more socially acceptable female images.

M. Katharine Kerr, Georgie Schnobrich, Ellen Klages, Juanita R. Coulson, Mary Pearlman

55: "The Fall of Kings," in *Bending the Landscape*, by Delia Sherman and Ellen Kushner

Book Discussions • University CD • 4–5:30 P.M. SAT

M. Alan Bostick

56: Is Guinevere a token?: relations among women in contemporary Arthurian fiction

Paper • Conference 3 • 4–5:30 P.M. SAT

This paper will discuss relations between Guinevere and other women in contemporary Arthurian fiction, including the works of Sharan Newman, Nancy McKenzie, Persia Woolley, Parke Godwin, and, of course, Marion Zimmer Bradley. In some contemporary fiction, such as Gillian Bradshaw's *In Winter's Shadow*, Gwynhwyfar (Guinevere) has virtually no relations with other women. In most of the books that portray Guinevere as a character in her own right, she is portrayed as getting along with men better than women or being close only to men.

Carol Anne Douglas

57: Amazon Characters and Roles in History, Myth and Science Fiction

Paper • Conference 3 • 4–5:30 P.M. SAT

Stories of Amazon women, whether myths or historical phenomena, have been instrumental as models for characters and cultures in contemporary SF and Fantasy. The image of the Amazon who makes her way in an essentially pastoral culture is used to create role-reversal cultures, to re-create culture itself or to re-imagine the genders of masculine and feminine in relation to social and cultural power. This paper focuses on the origins of amazon myth and legend to articulate influences in contemporary fiction by Tepper, Felice, Slonczewski, and a host of other writers whose fiction has been published since 1975.

Janice M. Bogstad

58: SF swim

☂ Kids • Suite 634 • 4–5:30 P.M. SAT

Come see what science can do for water fun. There'll be water balloons, floating tubes, and squirt frogs.

*M. Thomas Ross Porter, Mel Pearlman, Susan Kinast-Porter,
Heather Kinast-Porter*

59: Sheri Tepper book signing

★ Special Events • Assembly • 7–8 P.M. SAT

The number of books that each person may ask Ms. Tepper to sign may be limited, depending on the number of people waiting in line. We want to give as many people as possible the chance to have their books signed.

Sheri S. Tepper

60: Human interaction in the environment: Earth and elsewhere

SF & F • Senate B • 7–8:30 P.M. SAT

How does SF portray human interaction in Terran and alien environments? How will we deal with coming environmental crises? Will we destroy our own ecosystem? How will we deal with environmental challenges on other worlds? Fiction that might be discussed by this panel are the *The Snow Queen* by Vinge, *Mars* books by Robinson, *Slow River* by Griffith, and *The Sparrow* and its sequel, *Children of God*, by Russell.

*M. Jane Hawkins, Mary Doria Russell, Conrad Lawrence,
M. J. Hardman, Joan D. Vinge*

61: Only a Mother: a discussion of the life and works of Judith Merril

SF & F • University CD • 7–8:30 P.M. SAT

Judith Merril was one of the leading women in SF in the 20th century. Now that her wit, wisdom and salty opinions aren't available to us any longer, let's look at what she left behind.

*M. Candis Jane Dorsey, Janice M. Bogstad, Mici Gold, Mark D. Rich,
Roz Kaveney*

62: Carrie Richerson & Jorjet Harper read aloud

Readings • Conference 2 • 7–8:30 P.M. SAT

Syndicated lesbian humor columnist Jorjet Harper will read selections from her books *Lesbomania*, *Tales from the Dyke Side*, and the forthcoming *Life along the AmaZone* that relate to SF/F themes. Carrie Richerson will read her most recently published story, "Juanito, the Magic Beans, and the Giant."

Jorjet Harper, Carrie Richerson

63: *The Moon and the Sun*, by Vonda N. McIntyre

Book Discussions • Conference 3 • 7–8:30 P.M. SAT

M. Georgie Schnobrich

64: Variety show

★ Special Events • Madison Room • 8:30–11:30 P.M. SAT

Step into a nightclub atmosphere (without the smoke) and enjoy the musical talents of Ellen Kushner and Delia Sherman, Barb Jensen and David Emerson. Laugh with stand-up comedienne Eileen Gunn and stand-up poet Terry Garey. Thrill to a few musical highlights from Minicon's hit show, *Midwestside Story*. Finally, watch the world premiere performance of "Nanny Peters and the Feathery Bride," by Delia Sherman, performed as a play, and produced by Jim Frenkel. What a night!

M. Barb Jensen, David L. Emerson, Delia Sherman, Ellen Kushner, James Frenkel, Eileen Gunn, Terry A. Garey

65: Silent SF & F films of 1997

Creative Arts • Assembly • 11:30 P.M.–1 A.M. SAT

Not to be coy about it, it's charades. A couple of inveterate fannish hams will act out the titles of the SF and fantasy films of 1997, and the audience will guess them. We have retired the crown of Mike DuCharme, who used to single-handedly take on the rest of the crowd combined and smoke 'em (heh) on a regular basis. It isn't fair to let professional bad-movie attenders duke it out with amateurs.

M. Richard S. Russell, Elisabeth Vonarburg

66: That isn't funny!: humor and feminism

Criticism & Language • Senate A • 11:30 P.M.–1 A.M. SAT

Despite longstanding traditions of satire, irony, humor and witticism in SF/F, an old notion persists that somehow humor and "serious" SF/F do not really mix. The same has often been said about feminism. This panel will try to make some sense of our "senses" of humor. When does humor in written SF and Fantasy work, when doesn't it, and why?

M. Jorjet Harper, Sabrina Chase, Anne Harris, Thomas Ross Porter

67: Writing as re-vision II

Writers • Capitol A • 10–11:30 A.M. SUN

A reprise of last year's panel. In the spirit of Adrienne Rich, we'll attempt to "know ourselves differently" and continue an examination of the metaphors and stories by which we explain our writing experience to ourselves, and test those metaphors against the unglamorous, unlikely, and unexpected experiences of a panel of writers. Procrastination, dissatisfaction, and the impostor syndrome all will be addressed, and we will continue the attempt to understand and embrace the nitty-gritty realities of the writing life.

*M. Laurie J. Marks, Mary Doria Russell, Susanna J. Sturgis,
Suzy McKee Charnas, Candace Jane Dorsey*

68: The glass ceiling in fantasy

Feminism • Capitol B • 10–11:30 A.M. SUN

Is there a barrier that discourages female protagonists in fantasy? Can female characters eventually hope for promotion to chief dragonslayer? If not, why not?

M. Debbie Notkin, Dana J. Erlandsen, Roz Kaveney, Ellen Kushner, David Lenander

69: Karen Axness memorial panel: women writers you may not have heard of

SF & F • Madison Room • 10–11:30 A.M. SUN

Karen Axness will always be sadly missed on this panel, but Tom Porter will gather up a few voracious readers to help him continue a WisCon tradition of acquainting folks with interesting women writers from years past.

*M. Thomas Ross Porter, Marsha J. Valance, Beverly DeWeese,
Terry A. Garey, Ariel Franklin-Hudson*

70: Revisioning Mary Wollstonecraft Shelley

SF & F • Senate A • 10–11:30 A.M. SUN

In the wake of her bicentennial, Mary Wollstonecraft Shelley has only recently been getting the kind of critical attention she has always deserved. After beginning a classic novel at 18, Shelley went on, in her three decades of widowhood, to succeed as a professional writer. Branded a scandalous social outcast, she built her own wide circle, including many women who had also been outcast by British society.

M. Eric M. Heideman, Eleanor Arnason, Pam Keeseey, Laurel A. Yourke

71: *The Porcelain Dove*, by Delia Sherman

Book Discussions • University CD • 10–11:30 A.M. SUN

M. Rachel Holmen

72: John Ford & Diana Francis read aloud

Readings • Conference 2 • 10–11:30 A.M. SUN

John M. Ford, Diana Francis

73: Crossing borders of individual Identity: an examination of Octavia Butler's *Xenogenesis* trilogy

Paper • Conference 3 • 10–11:30 A.M. SUN

In the *Xenogenesis* Trilogy, Octavia Butler problematizes individual subjectivity. She challenges and renegotiates boundaries of subjectivity, creating and examining potentially subversive politics of identity. Butler confronts the struggle between biological transfiguration or annihilation of the human subject. Her endeavor is an ethical inquiry—the implicit suggestion being that in order to survive, humanity must become alien, its subjective borders must open and reform. New communities with new strengths and fallacies must be formed. By focusing on border/boundary metaphors and their relations to processes of subjective transcription in these three novels, this article examines if, how, and by whom borders are altered or challenged, and how these changes effect subject positions to provide partial knowledge and/or awareness of individual subjectivity.

Stephen Conway

74: Latina Laura Esquivel's foray into the issue of embodiment in futuristic fiction

Paper • Conference 3 • 10–11:30 A.M. SUN

In 1996, Mexican author Laura Esquivel, best known for her 1990 novel, *Like Water for Chocolate*, published her first futuristic work, *The Law Of Love*. Esquivel blends elements of magical realism with more standard science fiction devices such as the manipulation of technology to create a text that appears playful but at the same time contains serious critiques of western culture.

One of the novel's more important subtexts concerns the issue of embodiment in the future; not only that of genetic manipulation, but also complete corporeal transfer. Thus, by introducing the possibility of transcorporeality as an issue of subjectivity, *The Law of Love* becomes more than just an attempt to combine science fiction with elements of the magical realist novel. It is also a parodic gesture towards a larger idea: subversion of embodiment as a means of hegemonic sociocultural oppression and control of people of color.

Lisbeth Gant-Britton

75: Lego skits

☂ Kids • Suite 634 • 10–11:30 A.M. SUN

M. Allan Pearlman, Mary Pearlman

76: Face painting

☂ Kids • Suite 634 • 10–11:30 A.M. SUN

Want to improve on nature or change species all together? Do it here. Pearlman has face paints.

M. Lisa Pearlman, Jennifer Bessette, Jessica Fuller-Graham

77: Maintaining fringe societies

Political Themes • Capitol A • 1–2:30 P.M. SUN

The fragile, temporary Oregon utopia described in Pat Murphy's novel, *Nadya*, inspires a consideration of other fringe societies — small, fragile communities of people almost completely out of touch with (and uncontrolled by) the larger society. Such fringe societies frequently operate at the edges of several societies and create linguistic and cultural patois, by blending characteristics of all the societies together. The new vocabulary and customs sometimes diffuse into the larger societies and provide the route for one society to influence another. But what about people (and literary characters) who would prefer to live their whole lives in the dynamic environment of a fringe society where there is less pressure to conform to societal norms? Can such societies maintain, or are they by definition effervescent?

M. *Jeanne Gomoll, Susanna J. Sturgis, Kate Schaefer, Jane Hawkins, Pat Murphy*

78: The Young Trollopes

Criticism & Language • Capitol B • 1–2:30 P.M. SUN

An exploration of the charms of character-based fiction by proud and self-conscious practitioners of the art. Delia and Ellen attempt to found a new literary movement with a little help from their friends.

M. *Ellen Kushner, Delia Sherman, Karen Joy Fowler, Laurie J. Marks, Candace Jane Dorsey*

79: Shepherds in Space

Spirituality • Madison Room • 1–2:30 P.M. SUN

Western religion originated in a desert environment and is filled with images of the land of its origin. However, it survives even after many of its symbols have lost their connection with our contemporary lives. How will it hold up in the vastness of space?

M. *Cliff Winnig, Lea C. Braff, Thomas Ross Porter, Elisabeth Vonarburg, Joan D. Vinge*

80: Humility Garden: why do male authors stay away from WisCon?

Feminism • Senate A • 1–2:30 P.M. SUN

We keep discovering that very few established male writers come to WisCon. We're hoping that people with theories as to the reason why will sign up for this panel, along with a few actual male authors who might shed some light on the situation.

M. *Eric M. Heideman, Richard J. Chwedyk, Alan Bostick, Robert Coulson, David Sosnowski*

81: Postcolonial literature and its connections to feminist SF

Criticism & Language • University CD • 1–2:30 P.M. SUN

Panelists explore the many interesting connections between marginalized and traditionally voiceless authors from Africa and the Caribbean and SF.

M. *Janice M. Bogstad, Cynthia White, Stephen Conway, Diana Francis, M. J. Hardman*

82: Jennifer Stevenson & Catherine Lundoff read aloud

Readings • Conference 2 • 1–2:30 P.M. SUN

Jennifer Stevenson will read from *Trash, Sex, Magic*, a fantasy novel about trailer-trash sex magicians. Catherine Lundoff will read from two fantasy and magical realism short stories.

Jennifer Stevenson, Catherine Lundoff

83: Through *The Gate To Women's Country*

Paper • Conference 3 • 1–2:30 P.M. SUN

The paper will argue that feminist science fiction is the productive space opened up between the Irresistible Force and Immovable Object of Science and Literature. A close reading of Sheri S Tepper's *The Gate To Women's Country*—a science fiction text which is often termed, incorrectly, a separatist utopia—will be conducted to explore the limitations of standpoint epistemology when applied to the creation of feminist science.

Joan Haran

**84: Who wins Tiptree, what are they?:
a look at the Tiptree winners**

Paper • Conference 3 • 1–2:30 P.M. SUN

The Tiptree winners are an eclectic set of works, probably not a group anyone would have pulled together in any other context (except perhaps as part of a much larger list of exemplary feminist SF). This paper will examine the collection, looking for any trends, patterns, themes that stand out. I want to discuss the variations of “exploring and expanding gender roles” that are represented in the texts. Seven years is not a long time for social and cultural change, and I don't want to limit the discussion to whether or not there has been “progress” in the way gender is represented, manipulated, transformed. I do want to draw attention to the strategies and diversity of gender roles and issues explored in the works.

Heather H. Whipple

85: Paper airplanes

☂ Kids • Suite 634 • 1–2:30 P.M. SUN

Fold prize-winning paper airplane designs and learn some principals of aerodynamics.

M. Scott Siemon, Val Laabs-Siemon

86: Lego skits

☂ Kids • Suite 634 • 1–2:30 P.M. SUN

M. Marti Graham, Susan Kinast-Porter

87: Writer's groups that work

Writers • Capitol B • 2:30 P.M.—4 P.M. SUN

Since the summer of 1995, four woman novelists have been meeting 1-2 times a month for dinner and cappuccino (iced if it's summer) and a discussion of each other's work. Now they have celebrated their birthdays three times, have seen two novels completed, one abandoned, and three more nearly finished, have shared each other's tragedies and frustrations, have celebrated several new jobs, a new apartment, and a graduation, and at one time were all dying their hair red. Three of the four "Genrettes" will discuss the dangers they have managed to avoid, and reflect on what makes their group work.

M. Debbie Notkin, Delia Sherman, Amy Axt Hanson, Laurie J. Marks, Rosemary Kirstein

88: Burning spaceships and supermaster overminds: can SF survive bad science?

Science • Madison Room • 2:30—4 P.M. SUN

Could potentially include a humorous discussion of some of the scientific stupidities in the literature (meaning sociological science in addition to physical/biological science), a discussion of whether bad science sells anyway or whether it is actually detrimental, a discussion of how some of the good writers avoid tripping over bad science and more.

M. Jane Hawkins, Joanna Lowenstein, Kristine C. Smith, Sabrina Chase, Eleanor Arnason

89: Very cool, "mundane" writers you may not have heard of

Criticism & Language • Senate A • 2:30—4 P.M. SUN

In the spirit of the Karen Axness memorial panel of women writers you may not have heard of, panelists here will supply lists of some of their favorite out-of-genre authors and titles that might appeal to SF&F fans.

M. Gerald J. Schoenherr, Dana J. Erlandsen, Andrew P. Hooper, Diana Francis, Eileen Gunn

90: Will the real savior please stand up?

Spirituality • Senate B • 2:30—4 P.M. SUN

In his book *Stealing Jesus: How Fundamentalism Betrays Christianity*, Bruce Bawer argues for a more compassionate, forgiving, and liberal Christianity. Yet words like "stealing" and "betrays" are inflammatory and the word "fundamentalism" is used as a brand. Is it possible to discuss religion without arguing, or are we bound by our nature to continually call each other names?

M. Roz Kaveney, Cheryl Morgan, Berni Phillips, Harold C. LeBlanc, Philip E. Kaveny

91: The SF of Marge Piercy: *Woman on the Edge of Time* and *He, She and It*

SF & F • University CD • 2:30–4 P.M. SUN

With *Woman on the Edge of Time* still serving as a definitive speculative text on Women's Studies courses in the academy, how has Piercy updated her interventions into contemporary feminism in *He, She and It*? What made her choose the moment she did to revisit the science fiction genre? And does the later critical dystopia actually provide a more fluid and therefore enabling revision of the future than the earlier critical utopian novel?

M. Linda Post, Rebecca J. Holden, Joan Haran, Mici Gold, Cynthia Zender, Lyda Morehouse

92: Terry A. Garey & David Sosnowski read aloud

Readings • Conference 2 • 2:30–4 P.M. SUN

Terry Garey will read some of her poetry. David Sosnowski will read from his first novel, *Rapture*, which takes a satirical look at how things change (and, worse, how they don't) when roughly 25% of the population sprouts wings—riffing on everything from political correctness, race and gender politics, and 12-step groups along the way.

Terry A. Garey, David Sosnowski

93: Author science

 Kids • Suite 634 • 2:30–4 P.M. SUN

Pat Murphy and her friends work at the Exploratorium in San Francisco. Their job is writing science hands-on learning books for kids. Come and learn the latest from the wild west coast.

M. Pat Murphy, Linda Shore, Ellen Klages, Mary Pearlman

94: Alternate sexualities

Gender & Sexuality • Capitol A • 4–5:30 P.M. SUN

Not male or female, straight or gay, but . . . something else. Why do we love books that explore other arrangements of sexuality and gender? Why do we write them?

M. Victor Raymond, Roz Kaveney, Sheri S. Tepper, Freddie Baer, Debbie Notkin

95: Why do Americans love a Lord, not to mention a starship captain?

Political Themes • Capitol B • 4–5:30 P.M. SUN

Class is one of the great taboo subjects in American fiction yet how curious it is that many of our favorite books deal with strongly hierarchical and class-based societies: kingdoms, empires (both worldly and galactic), military dictatorships, spaceships run on a military model, and more?

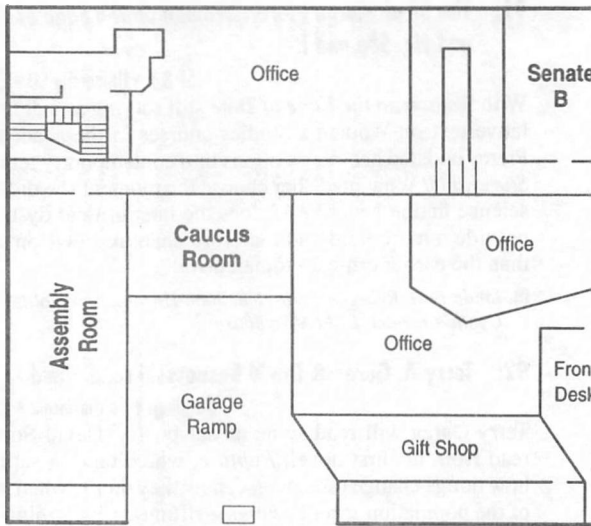
M. Ellen Kushner, L. Timmel Duchamp, Ligia Abuabara, Suzy McKee Charnas, Kathleen M. Massie-Ferch

96: The utopian man: the role of men in the utopias of Tepper, Le Guin, Piercy and Russ

Feminism • Senate A • 4–5:30 P.M. SUN

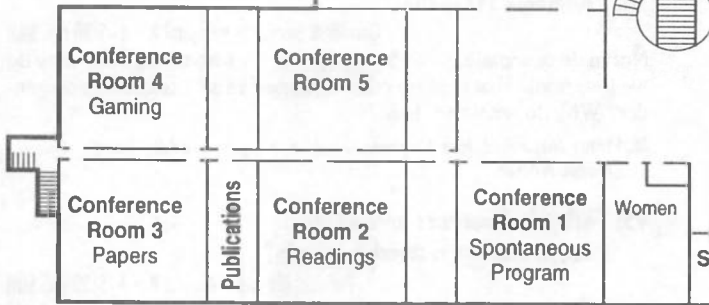
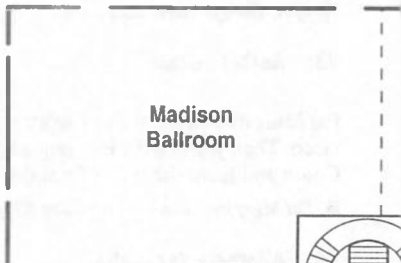
What place do men have in novels by these authors? Do they treat men fairly? Do they care?

M. Rachel Holmen, Susanna J. Sturgis, Janet M. Lafler, Janice M. Bogstad, Laurel A. Yourke

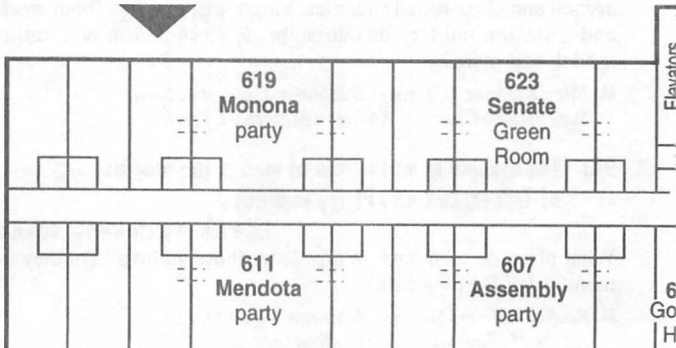


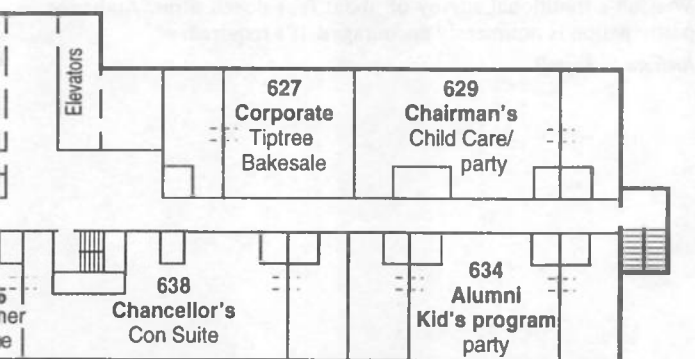
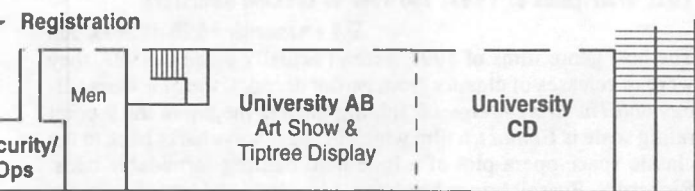
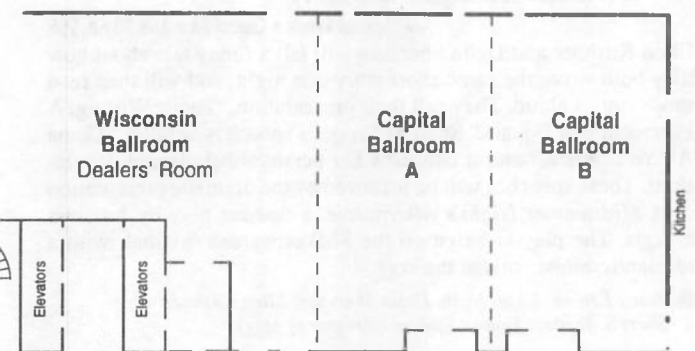
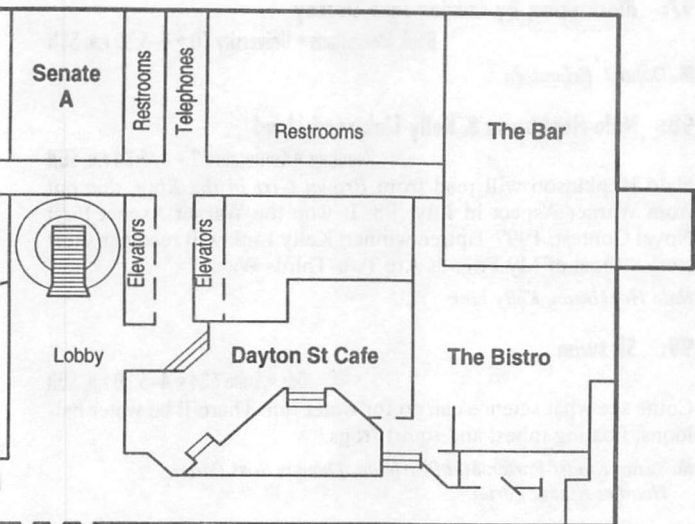
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97: *Black Wine*, by Candas Jane Dorsey

Book Discussions • University CD • 4–5:30 P.M. SUN

M. Dana J. Erlandsen

98: Nalo Hopkinson & Kelly Link read aloud

Readings • Conference 2 • 4–5:30 P.M. SUN

Nalo Hopkinson will read from *Brown Girl in the Ring*, due out from Warner Aspect in July '98. It won the Warner Aspect First Novel Contest. 1997 Tiptree winner, Kelly Link will read her short story, "Most of My Friends Are Two-Thirds Water."

Nalo Hopkinson, Kelly Link

99: SF swim

☞ Kids • Suite 634 • 4–5:30 P.M. SUN

Come see what science can do for water fun. There'll be water balloons, floating tubes, and squirt frogs.

M. Susan Kinast-Porter, Mel Pearlman, Thomas Ross Porter,
Heather Kinast-Porter

**100: Guest of Honor speeches
& *A Midsummer Night's Alternative***

★ Special Events • Capitol AB • 7–8:30 P.M. SUN

Ellen Kushner and Delia Sherman will tell a funny tale about how they both wrote the same short story one night, and will then read those stories aloud. They call their presentation, "Facile Writing: A Partnership of Equals." Sheri S. Tepper's speech is entitled, "Come All Ye Strident," and it concerns her personal beliefs and convictions. These speeches will be followed by the dramatic presentation of *A Midsummer Night's Alternative*, a one-act play by Susanna Sturgis. The play is based on the Shakespearean original, with a lesbian/feminist twist at the core.

M. Tracy Benton, Kathi Nash, Delia Sherman, Ellen Kushner,
Sheri S. Tepper; Donna Simone (director of play)

101: SF&F Films of 1997: The Year of Looking Backward

SF & F • Assembly • 8:30–10:30 P.M. SUN

The best genre films of 1997 weren't actually *made* in 1997, they were re-releases of classics from earlier decades: the *Star Wars* trilogy and *The Little Mermaid*. Joining them at the top of the 9-point rating scale is *Contact*, a film which in many ways harks back to the classic space-opera plot of a lone hero battling formidable odds. Richard S. Russell brings handouts, film clips, and lots of opinions (including the symbolic awarding of the Buzzy and the Muffy) to WisCon's traditional survey of about four dozen films. Audience participation is not merely encouraged, it's required.

Richard S. Russell

102: Women in science

Science • Senate A • 8:30–10 P.M. SUN

In the middle ages, universities that taught physics and mathematics were actually seminaries and only accepted men who in turn made vows of celibacy. Women not only were excluded from formal study of physics and math, but were also excluded from informal opportunities to study these subjects because few qualified fathers and husbands were available to teach their daughters and wives. Some people (notably, Margaret Wertheim, the author of *Pythagoras's Trousers*) think that the fact that there are today fewer female professionals in the field of physics than any other scientific field shows that there still exists a sort of "priesthood" of science.

M. Linda Shore, Cheryl Morgan, Lynn Litterer, Kristine C. Smith,
Matt Austern

103: Judging the Tiptree

Tiptree • University CD • 8:30–10 P.M. SUN

The 1997 judges are Terry Garey (chair), Elizabeth Hand, Nalo Hopkinson, James Patrick Kelly, and Jerry Kaufman. Those attending have been invited to discuss their decision-making process, with a few judges from previous and future years.

M. Terry A. Garey, Nalo Hopkinson, Janet M. Lafler, Jeanne Gomoll,
Kate Schaefer

104: Candas Jane Dorsey & Elisabeth Vonarburg read aloud

Readings • Conference 2 • 8:30–10 P.M. SUN

Candas Dorsey will read either from her novel in progress, *A Paradigm Of Earth*, or from a recent short story "Fire and Ice," which grew from a meditation on the fates of the women in Gibson's *Neuromancer*. Elisabeth Vonarburg will read an excerpt from *Tyranael*, her as yet untranslated SF saga, "Paguyn and Kithulai."

Candas Jane Dorsey, Elisabeth Vonarburg

105: Xena card game demo 2

Creative Arts • Conference 4 • 8:30–10 P.M. SUN

Wizards of the Coast is releasing a *Xena* card game soon and consider WisCon attendees the perfect demo audience. Check it out!

106: Author signing 3

★ Special Events • Capitol AB • 9:00–10 P.M. SUN

Author book signings are scheduled on Friday, Saturday and Sunday. Any changes will be announced in the convention newsletter. The number of books that each person may ask an author to sign may be limited, depending on the number of people waiting in line. We want to give as many people as possible the chance to have their books signed by authors attending WisCon. Most authors are also willing to sign a few books after their program items, or at other times during the convention. Remember that this is a favor they are doing for you, and be civilized.

M. Delia Sherman, Ellen Kushner, Anne Harris, Karen Joy Fowler,
John M. Ford

107: Open mike poetry reading

Readings • Senate A • 10–11:30 P.M. SUN

With an emphasis on science fictional, fantastic, and feminist poetry . . . but it is an open mike. Don't plan to read for very long; there are likely to be lots of people in line behind you.

M. Terry A. Garey, Richard J. Chwedyk, Philip E. Kaveny, Laurel Winter, Mici Gold, John M. Ford

108: Gender disguises in film

Gender & Sexuality • University CD • 10–11:30 P.M. SUN

Often in current movies, women actors are given roles traditionally played by male actors (e.g., *Starship Troopers*). Are they strong women characters or women acting like men? Or is their starring role undercut by their character's passive behavior?

M. Conrad Lawrence, Lee Schneider, Cynthia White, Jane Hawkins, Eileen Gunn

109: WisCon brunch

★ Special Events • Capitol AB • 10–11:45 A.M. MON

Relax with your friends on Monday morning and enjoy a delicious brunch of ham, egg, and cheese muffins and/or vegetarian quiche. Tickets cost \$12 each; \$6 for kids 6 years old or younger. The Tiptree auction will take place in the same room immediately after brunch, so come join us for that if you miss this.

110: Refrigerator magnets

☞ Kids • Suite 634 • 10–11:30 A.M. MON

Use a variety of craft items to create useful and fanciful refrigerator magnets for your poor friends who didn't make it to wonderful WisCon.

M. Val Laabs-Siemon, Scott Siemon

111: Legos

☞ Kids • Suite 634 • 10–11:30 A.M. MON

M. Mary Pearlman, Mel Pearlman

112: Tiptree auction

★ Special Events • Capitol AB • 12–2:30 P.M. MON

Works of art, books, manuscripts, fabric, t-shirts, the shaving of heads, and decorated cakes: these are some of the things that have been offered for sale at Tiptree auctions. Auctioneer Ellen Klages has entertained audiences four times. At WisCon 20 she almost gave her all to the cause, and last year she gave her hair. She will return to delight us and cajole money from us again at WisCon 22. All proceeds are donated to the Tiptree Award. If you would like to donate something to this special fund-raising effort, please contact Scott Custis in the Art Show/Tiptree Display in University AB.

M. Ellen Klages

113: Other than the elevators: WisCon post-mortem

★ Special Events • Assembly • 2:30–4 P.M. MON

What worked, what didn't? Do have a brilliant idea for next year? We'd like to hear about it, and will enthusiastically encourage you to join the WisCon 23 planning committee.

M. Thomas Havighurst and other members of the WisCon concomm

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Sound & Spirit Recordings (room 619)

Madison's public radio stations don't subscribe to the excellent show, *Sound & Spirit*, which is produced, written and hosted by Ellen Kushner. Here's your chance to take a listen! You can listen to the following shows in room 619 (Monona), Friday 2:20–5:30 P.M.; and Saturday and Sunday, 10 A.M.–5:30 P.M. Each program runs for 60 minutes.

Goddesses

You've heard of Mary - Queen of Heaven, Gaia the great Mother Earth and Venus the goddess of Love; But how about Amaterasu, Frigga, Kuan Yin, Isis, Yemaya, Inanna, Pele and Kali and many, many more? *Sound & Spirit's* host Ellen Kushner explores the myriad ways in which humanity relates to divinity in its female form.

Fairy Tales

Join Ellen Kushner as she seeks out the deeper meanings to be found in fairy tales; hear a conversation with Jane Yolen (called by some "America's Hans Christian Anderson"); and enjoy musical settings of some of these ancient stories that were once a source of wisdom and amusement for people of all ages.

Riddle Me This!

At the heart of humanity lies the question: Why? Ever seeking answers, we turn this painful query into a story, a game—from the Riddle of the Sphinx to Zen Koans, the Riddle has been a venerable way to pursue our quest for meaning. Join host Ellen Kushner for a musical journey through the lore and wonder of Riddles, including English folksongs about testing wits with the Devil and African riddles designed to test our knowledge of who we are and where we come from.

Healing Mind, Body and Spirit

Join Ellen Kushner for a program of music that heals the mind, body and spirit, including Gnawan chants from Morocco, canticles from the Middle Ages, and Baroque and contemporary classical music. She speaks about spiritual healing with Samuel Solivan, PhD, an inner-city Pentecostal minister and scholar who practices religious healing, and Herbert Benson, MD, President of the Mind/Body Medical Institute, Deaconess Hospital and author of *The Relaxation Response*.

Dreams

Prophecies, solutions to pressing problems, windows to the soul...Dreams are wellsprings of creativity, a place where our life and the shadowlands meet. Join host Ellen Kushner for a conversation with the Sandman graphic-novel author Neil Gaiman; and hear music written about or even received in dreams by Alan Hovhaness, David Maslanka (based on work of Carl Jung) and world artists from Hawaii to Australia.

The Spirit of Hildegard

To celebrate the 900th Anniversary of Hildegard von Bingen's birth, Ellen Kushner presents a new look at this extraordinary medieval Abbess' writings, life and visions—along with some of the many recent interpretations of her music, from artists as diverse as the Empire Brass, Stevie Wishert and Sinfonye, the Kronos Quartet and Irish singer Noirin Ni Riain. We'll also hear new music by Robert Kyr and others inspired by Hildegard's life and works. [Cont'd]

Weddings

In a joyous program celebrating the many ways we pledge our lives together, hear the music of a world-wide variety of wedding traditions. Ellen Kushner also shares a collage of wedding vows taken from an array of ceremonies (from traditional Hindu to contemporary Afro-Centric) and speaks with a woman who decided to have a modern, egalitarian wedding within Jewish tradition.

Joan of Arc

What did this medieval warrior's courage, and her visions, mean? Join Sound & Spirit host Ellen Kushner and explore the legend of Joan of Arc through poetry and music—from the glorious polyphonic music of Joan's own day to Richard Einhorn's recent multimedia interpretation of Joan's spirit, "Voices of Light".

Parties

The Officially sanctioned Party List. Check the daily con newsletter for starting times and other details. This schedule, like most things in life, is subject to change.

Friday night

Room 607	Turbo-Charged Party Animal Apa party
Room 619	Harold LeBlanc
Room 629	Jane Hawkins & Luke McGuff
Room 634	Gaud Squad

Saturday night

Room 607	Vampire party
Room 619	Cheryl Morgan
Room 629	TOR Books
Room 634	Boston in 2001

Sunday night

Room 607	Joyce Scrivner
Room 611	Julianne Chatelain
Room 619	Diversicon
Room 629	Philadelphia in 2001

Dead Dog Party

We've given up trying to predict what the weather will be like on Memorial Day weekend. But *if* it's nice late Monday afternoon, we will encourage all WisCon 22 survivors to stroll down to a nearby park on the lake called James Madison Park. We'll order out for pizza and get some beer and cross our fingers that there will be lots of sun under which to relax. If it's cold or rainy, expect the same pizza and beer. . . but in the consuite.



Art Show (University AB)

The WisCon Art Show will provide you with opportunities to see (and buy) science fiction and fantasy art, and support the Tiptree Award at the same time. A portion of the proceeds, 25% of every thing over the minimum bid, will be donated to the Tiptree; the rest goes to the artists.

Come in Friday or Saturday and bid on art work and vote on the Art Show awards for:

- Best of Show
- Most Politically Incorrect
- Most Feminist
- Most Alien

On Sunday, you can see who won the awards, and bid on the art. On Monday, we'll be open in the morning, and pieces with more than five bids will go into the Tiptree Auction starting at 12 noon.

Tiptree Display (University AB)

The Tiptree Display room shares space with the Art Show, and contains a large variety of items for sale and auction.

Items donated to the Tiptree Award for fund-raising will be on display and available for bid. Selected items will be sold at the Tiptree Auction on Monday afternoon. However, as in previous years, *some* auction items will probably be surprises. So make sure you plan to attend the auction.

In addition, Tiptree cookbooks, the new 1998 Tiptree t-shirt, copies of *Khatru*, and other items will be offered for direct sale all weekend. Also available will be advance, pre-publication orders for the upcoming Tiptree Anthology, *Flying Cups and Saucers: Gender Explorations in Science Fiction and Fantasy*, edited by Debbie Notkin and the Secret Feminist Cabal. This anthology will contain short-listed fiction from the first five years of the Tiptree Award and will be produced and distributed within the next year. You can reserve a copy at WisCon 22 for a very special, pre-publication price.

After WisCon 21 at the Russell household. . .



For some reason, I feel an odd **compulsion** to make a bid!

Art Show/Tiptree Display Hours

Friday	7-9 P.M. (preview)
Saturday & Sunday	10 A.M.-6 P.M.
Monday	10 A.M.-2 P.M.

Artists: Please check out art by 2 P.M., Monday

Dealers' Room (Wisconsin Room)

20th Century Books
Bast's Garden
Buck & Juanita Coulson
Darlene P. Coltrain
David Christenson
DreamHaven
Fantanimals
FemSpec
Frugal Muse
Galaxy Gigs
James Watson

Kathi & Kim Nash
Larry Smith Bookseller
Philip Kaveny Bookseller
Rainbow Books Co-op
Ramsey Press
A Room of One's Own
Sandra D. Costa
Silver Woman
Time Tunnel Books
Traditional Facets

Con Suite (room 638)

Come on up and join the fun in the Con Suite. You'll find it worth the trip. This year's theme is *Aliens of the Caribbean*. All food and drink in the Con Suite is included in your membership fee. There are toys and games with which to play as you take a break from panel discussions. The popular hot dogs, popcorn, vegetables and other quality sustenance (chocolate!) are back yet again.

We will be closed during some of the major special events, like Opening Ceremonies so that we may also attend.

If you have a spare minute, we can always use an extra hand. Why not offer to get us ice? Sign up for a shift? Or even just throw out your empty plate and cup as you leave?

Registration (2nd Floor)

Buy your WisCon 23 memberships at WisCon 22 prices.

Looking for rooms or roommates, rides or riders, old friends, etc.? Check out the VooDoo message board next to the reg table.

Hours

Dealers' Room

Friday 3 P.M.-7 P.M.
Saturday & Sunday 10 A.M.-6 P.M.
Monday 10 A.M.-noon

Con Suite

Friday 6 P.M.-3 A.M.
(closed during Opening Ceremonies)
Saturday & Sunday 9:30 A.M.-3 A.M.
Monday 9:30 A.M.-3 P.M.

Registration

Friday 1 P.M.-1 A.M.
Saturday 9 A.M.-7 P.M.
Sunday 9 A.M.-3 P.M.
Monday 11 A.M.-noon

Rules

Badges, wearing of.

Wear your badges at all times. It is your pass, and without it you will not be allowed into con events or places like the consuite. Treat it like it's worth \$50, because that's what it'll cost to get a new one. Turn found badges in to the Registration desk, and check there if you lose yours.

Civilization, belonging to.

We'll treat you nice if you act like an adult; if not we reserve the right to revoke your membership with no refund.

Signs, posting of.

Signs are not allowed on windows, doors, elevators or any painted surfaces. If you must post signs, please use only masking tape. Rolls will be available in the Registration area. Doughnuts are in the consuite.

Children, keeping track of.

All children 12 and under must be accompanied by a responsible adult while in the convention area. Parents will be held accountable for their children's actions.

Smoking, geographical locations for.

It is allowed in some private rooms, but not in others. You may smoke in the Concourse hotel bar, but not in the Bistro Cafe. If you smoke in permitted areas only, smokers and nonsmokers should get along fine. All Madison restaurants are smoke-free by law; bars are not.

Alcohol, legal consumption of.

The consumption of alcoholic beverages is permitted in the hotel, but you must be age 21 or older. Alcohol is not available in the consuite, but the Concourse hotel bar is pleasant and comfy. Room parties may serve beer or booze without corkage fees. Drinking alcohol in the hallways is not permitted. Remember that drunken behavior or breaking of the local drinking ordinances is not acceptable and may result in your expulsion, not to mention what the cops will do.

Weapons, sensible wearing of.

All weapons must be peace-bonded at all times, which means they must be secured so that no idiot can snatch your sword/knife/raygun/laser/throwing stars/pointed sticks/rubber bands/cream pies and wave them about in a threatening manner. Threatening anyone with anything is grounds for revocation of your membership plus all the standard stuff about the cops.

Vandalism, don't even be thinking of.

SF fans have a great reputation for being kind and gentle to con hotels. Please help us maintain that good relationship with the Concourse.

Theft, ditto.

Theft shouldn't be a problem if we all remember to leave coats and valuables locked in hotel rooms or car trunks. If you are concerned about the security of your valuables, contact the hotel staff about storing them in the hotel safe.

Medical conditions, alerting us to.

Consider writing any pertinent medical information on the back of your badge so others can better help you in an emergency.

Medical emergencies, dealing with.

Dial 9-911 from any hotel phone.

Harassment, tolerance of.

Harassment will not be tolerated in any way, shape, or form. Stand up for our right to tell someone to get lost! If you feel you are being harassed, report it to a member of our security team or ask a concom member for help.

Fires, alerting all to.

If no one has yet sounded an alarm, do it. Find the closest set of stairs and proceed down and outside in a controlled, nonpanicked manner. Do not use the elevators! Take a look now at the hotel map in this pocket program to note where the stairs are or check the fire escape plan posted on all floors.

Lost items, finding of.

Turn in or check for items at the con Registration desk or at the hotel desk after Registration closes. You can also leave a note on the Message Board by Registration.

Pets, better homes for.

The Concourse does not allow pets in the hotel except service animals for people with disabilities.

Safety, our concerns for your.

Although Madison is generally a safe city, please walk in groups whenever you're outside the hotel after dark. Lock your hotel room, and check the door peephole if anyone knocks. Don't smoke in bed, don't drink and drive, don't drop your hair dryer into the tub, and don't taunt the troll that lives under the bridge.

Video/audio taping, engaging in

To avoid distracting panelists, videotaping will not be allowed in any program except for the large events (i.e., Opening Ceremonies, the Variety Show, and the GoH event).

Audio taping is permitted, but we ask that you secure prior permission from all members of a panel or any other program. If any panelist declines, please respect their wishes.

We suggest that photographs be taken before or after the program event to avoid distracting panelists and audience members from their discussion.

Book signings, about

Author book signings are scheduled on Friday, Saturday and Sunday in this pocket program. Any changes will be announced in the convention newsletter. The number of books that each person may ask an author to sign may be limited, depending on the number of people waiting in line. We want to give as many people as possible the chance to have their books signed by authors attending WisCon. Most authors are also willing to sign a few books after their program items, or at other times during the convention. Remember that this is a favor they are doing for you, and be civilized.

WisCon 22 ConCom

Programs
Map
Participants
Theme Lists
Sound & Spirit
Parties/Art Show/Tiptree Display
Dealers/Consuite/Reg/Rules
Concom

Coordinator

Thomas Havighurst

Coordinator's Staff

Aide—Kathi Nash

Treasurer—Sandra Maney Taylor

Guest Liaisons

Sheri Tepper—Kathi Nash

Delia and Ellen—Tracy Benton

Programming

Jeanne Gomoll and Scott Custis

Program Development—Amy Axt Hanson, Laurie Marks,
Debbie Notkin, Gerald Schoenherr, Susanna Sturgis

Program Ops & Green Room—Spike Parsons

Academic Program—Rebecca Holden

Writers Workshop—Amy Axt Hanson

Kids' Program—Mary Pearlman

Opening Ceremonies—Tom Becker

Tiptree Auction—Scott Custis

WisCon Brunch—Julie Zachman

Bake Sale—Julie Humphries

Tea Party—Janet Lafler, Karen Schaffer

Technical—Greg Noggle

Member Services

Pre-con Registration—Ben Schilling

At-con Registration—Dick Russell, Barb Gilligan

Phone Management—Hope Kiefer

Publicity—Jane Kurtz

Con Suite—Hope Kiefer, Pat Hario, Dan Dexter

Child Care—Tom Havighurst

Freebies—Tom Havighurst

Operations/Internal Services

Hotel Liaison—Pat Hario

Mail & Banking Czarina—Diane Martin

Security—Tom Havighurst, Jane Hawkins, Victor Raymond

Volunteers—Jennifer White

Signs—Julie Zachman

Logistics

Operations—Greg Noggle

Doctor on Call—Lisa Freitag

Exhibits

Dealers—Hank Luttrell

Art Show—Jim Hudson

Tiptree Display—Scott Custis

Publications

Flyers—Beth Plutchak

Progress Report—Tom Havighurst

Program Book—Beth Plutchak

Pocket Program Book—Jeanne Gomoll

Con newsletter—Vicki Rosenzweig, Tracy Benton

Webmaster—Michael Rawdon

WisCon 22 T-Shirt & Brunch Dollars—Jeanne Gomoll

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Monday

	Assembly	Capital A-B	634
10-11:30 am		109: WisCon brunch	110: Refrigerator magnets 111: Legos
11:30am-1 pm		112: Tiptree auction	
1-2:30 pm			
2:30-4 pm	113: Other than the elevators: WisCon post-mortem		

Registration

Friday	1 P.M.—1 A.M.
Saturday	9 A.M.—7 P.M.
Sunday	9 A.M.—3 P.M.
Monday	11 A.M.—noon

Con Suite (Rm. 638)

Friday	4—3 A.M. (closed during Opening Ceremonies)
Saturday & Sunday	9:30 A.M.—3 A.M.
Monday	9:30 A.M.—3 P.M.

Dealers' Room (Wisconsin Ballroom)

Friday	3 P.M.—7 P.M.
Saturday & Sunday	10 A.M.—6 P.M.
Monday	10 A.M.—noon

Art Show/Tiptree Display

(University AB)

Friday (preview)	7—9 P.M.
Saturday & Sunday	10 A.M.—6 P.M.
Monday	10 A.M.—2 P.M.

Artists: Please check out art by 2 P.M., Monday

Kids' Programming (Rm. 634)

Saturday & Sunday	10 A.M.—5:30 P.M.
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Gaming Room (Conference 4)

Saturday & Sunday	10 A.M.—5:30 P.M.
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Sound & Spirit Recordings (Rm. 619)

Friday	2:30—5:30 P.M.
Saturday & Sunday	10 A.M.—5:30 P.M.